

June Apple

Appalachian Folk Song

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a series of chords: D4, E4, F#4, G4, A4, B4, C#5, and D5. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, and D4.

The second system of music starts at measure 3. It features a boxed letter 'A' above the first measure. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with eighth notes. Chord symbols 'A' and 'G' are placed above the staves at measures 3 and 5 respectively.

The third system of music starts at measure 7. It features a boxed letter 'A' above the first measure. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with eighth notes. Chord symbols 'A', 'G', and 'A' are placed above the staves at measures 7, 9, and 11 respectively.

The fourth system of music starts at measure 11. It features a boxed letter 'G' above the first measure. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with eighth notes. The chord symbol 'G' is placed above the staff at measure 11.

The fifth system of music starts at measure 15. It features a boxed letter 'A' above the first measure. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with eighth notes. Chord symbols 'A', 'G', and 'A' are placed above the staves at measures 15, 17, and 19 respectively.

- Intro
- A + B (Instrumental)
- A + B (Verse 1: Anneli) (in D)
- A + B (Verse 2: Maria) (in D)
- A + B (Verse 3: Fiona) (in D)
- A + B (Instrumental)
- A + B (Verse 1: Tutti) (in D)
- A + B (Instrumental)

D & C chords during verses

19 **B** A G A

1. I wish I was a june a - pple hang ging from a tree e'v-ry time my
 2. They made this ban-jo from a gourd strings were made of twine on-ly tune that
 3. There's a train out on the is - land love heard it's_ whis-tle blow tell my friends I'm

25 G A

love went by he'd take a bite of me take a bite of me my love
 it could play was trou - ble on my mind trou - ble on my mind my love
 so - rry but I'm sick and I must go Sick and I must go my love

30 G A

take a bite of me ev - ry time my
 trou - ble on my mind the on - ly tune that
 sick and I must go tell my friends I'm

33 G A

love went by he'd take a bite of me
 it could play was trou - ble on my mind
 so - rry but I'm sick and I must go